

A M I T S A R I N

EVERY END IS A NEW BEGINNING

Click Here To View The Trailer



A FILM BY VINEESHA ARORA SARIN

BETWEEN MOUNTAINS

LADY WITH A HAT PRODUCTIONS AND WY STUDIOS IN ASSOCIATION WITH GRETA JOANNE ENTERTAINMENT "BETWEEN MOUNTAINS" AMIT SARIN LANA INDERMAN A.J. SARIN WITH ARAM AVAGYAN AND TIGRAN MUYAPYAN
DIRECTED BY VINEESHA ARORA SARIN EXECUTIVE PRODUCERS AMIT SARIN VINEESHA ARORA SARIN UHH PRINCESS ANGELIQUE MONET PRODUCED BY VINEESHA ARORA SARIN AMIT SARIN EDITED BY VINEESHA ARORA SARIN

JOURNEY ON

IG @BETWEEN_MOUNTAINS_MOVIE YOUTUBE: LADY WITH A HAT FB @BETWEENMOUNTAINSFILM MUSIC RELEASED BY LADY WITH A HAT RECORDS
©2021 LADY WITH A HAT PRODUCTIONS, LLC

BETWEEN MOUNTAINS

With *Between Mountains*, director, writer, producer Vineesha Arora Sarin has created a lyrical visual journey depicting the internal struggle that is so relevant in the time of Covid: the effort not to succumb to our emotional pain as we struggle to overcome grief in a society that discourages expressions of psychological hurt.

Margaret Gardiner - Hollywood Foreign Press Association

A beautifully visualized touching ballad of love, loss, and redemption.


Lawrence David Foldes - American Director & Producer

A tale of loss and healing through Mother Nature inventively told by Director Vineesha Arora Sarin and her iPhone.

Noel De Souza - Hollywood Foreign Press Association

Between Mountains is a beautifully realized Film - Poem with haunting images and often profound insights about grief, loss, and recovery.

Dwight H. Little - American Director & Producer



I am overwhelmed at the first response towards this very humble project. The feeling that this family road trip adventure during the peak of Covid 19 turned into an actual film is still something I haven't yet fully processed. I didn't know when I started shooting films on my phone that I'd be making history one day as the first Asian filmmaker to do so. None of it seems real. But I'm very excited that the pandemic turned my filmmaking dreams to reality. And the format / medium didn't matter. I simply wanted to tell my stories, and I wanted to tell them now - my phone gave me the instant means to do just that.

Vineesha Arora Sarin – *Between Mountains*, Director/Producer/Writer



BETWEEN MOUNTAINS

About the Filmmaker



Vineesha Arora Sarin is an award-winning filmmaker based in Los Angeles. Through her 20-year film career, Vineesha has been working in the Indian entertainment industry since 2000, starting with her acting debut in the film *Supari* (2003), distributed by Yashraj Films. After dabbling in theatre and film, she went on to start her production company, NY Studios, with husband and collaborator Amit Sarin in 2009, under which she conceived and executed several path-breaking projects, panning ads, international events and short films. Vineesha had the vision to collaborate and help bridge the gap between the two of the biggest entertainment industries in the world - Hollywood and Bollywood.

Currently she is producing several A-grade Hollywood projects, such as *Tiger Heart*, an anti-poaching feature film on tigers, to be directed by Dwight Little, and her passion project, a mafia crime drama web series, *End of Karma*, among others, that focus on a strong, unique story line.

Against all odds, Vineesha shot, wrote, produced and directed her debut feature film on a smartphone, *Between Mountains* (2021), during the pandemic. What began as a spontaneous creation, is now a fully-realized film that is making history to be the first of its kind made by a female director! The film has been acquired by Greta Joanne Entertainment & has been winning awards & hearts alike. A grand premiere was held for the same at the Chaplin Theater at Raleigh Studios, Hollywood, in August 2021, attended by the media and Hollywood dignitaries.

Vineesha began experimenting with her iPhone in Dec 2019 and started a new company, Lady With a Hat Productions. She produced, wrote, shot & directed several films under the banner since January 2020. The first short film shot in this format, *Come Back to Me* (2020), won her many awards & accolades in the festival circuit. She made her second short soon after, *By God There'll be Dancing* (2020), also shot on an iPhone, which also went on to win awards. Encouraged by the response, she continued dabbling with her iPhone and that led her to her debut feature, *Between Mountains*, by pure happenstance. With no crew, no script, no fancy equipment, nothing but her actor husband and her iPhone, she took to making an entire film on her gut.

Unknowingly, Vineesha began carving a niche for herself in Hollywood's indie world, and found much support for her cellphone films by the AFI film festival that takes place annually during Cannes Film Festival. Vineesha is again set to direct her second feature, *Deathbed*, on the iPhone as well.

BETWEEN MOUNTAINS

Between Mountains is an artistic journey that explores mental health from the perspective of a single characterization – the main character's extreme loss and how quickly one can fall. The feature film takes audiences on a progressive expedition of self-discovery, enlightenment, and recovery. A recently widowed father reaches his breaking point after also losing his young son to an untimely sudden death. Overcome with sadness the grieving character sets out on a broken road with the intent of ending his life. His journey soon takes the path of an ethereal and metaphysical illumination – experiencing first-hand the universe's power to heal.

Directed by

Vineesha Arora Sarin

Written by

Vineesha Arora Sarin

Produced by

Vineesha Arora-Sarin - producer

Amit Sarin - producer

Angelique Monet - executive producer



Cast

Amit Sarin - Johnny Morris

Lana Inderman - Sam Morris

Daniel Wincentzen - Dan

A.J. Sarin - Lucas James Morris

Music by

Aram Avagyan

Cinematography

Vineesha Arora Sarin

Film Editing

Tigran Mutafyan



BETWEEN MOUNTAINS

The Premiere @ Raleigh Studios, Hollywood



BETWEEN MOUNTAINS

Female Filmmaker Dazzles At Raleigh Studios As Smartphone Narrative Feature Film Premieres To US Audiences, Securing Rave Reviews From Hollywood Foreign Press Association & Industry Professionals

“Vineesha Arora Sarin, remember that name - she’s the first female director to make a film on an iPhone, and she’s managed to capture the beauty of nature in all its splendor. Her feature film, Between Mountains is a meditative essay on loss and redemption, the end result, a brilliant and heartfelt experience. The cast, led by her husband & well-known Bollywood actor Amit Sarin was phenomenal - it was amazing to see the raw emotion that his performance triggered from the audience.”

Noel De Souza - Journalist, Actor & Member of the Hollywood Foreign Press Association

On August 27th at Raleigh Studios - Between Mountains, winner of the Best Narrative Feature at the recent AFI World Peace Initiative (In association with the United Nations) Karl Bardosh Cell Phone Cinema Humanitarian Awards during Marche du Film, premiered for US audiences. Filmmaker Vineesha Arora Sarin opened eyes and melted hearts with her powerful conceptualization of extreme pain and mental illness. Arora Sarin has trailblazed a new path for female filmmakers, representative for the first time that a female has directed, produced, and written a smartphone narrative feature film.

“I am overwhelmed at the first response towards this very humble project. The feeling that this family road trip adventure during the peak of Covid 19 turned into an actual film is still something I haven’t yet fully processed. I didn’t know when I started shooting films on my phone that I’d be making history one day as the first Asian filmmaker to do so. None of it seems real. But I’m very excited that the pandemic turned my filmmaking dreams to reality. And the format / medium didn’t matter. I simply wanted to tell my stories, and I wanted to tell them now - my phone gave me the instant means to do just that.”

Vineesha Arora Sarin - Between Mountains, Director/Producer/Writer

Comprised by members of The Hollywood Foreign Press Association and other entertainment professionals, the film and filmmaker were celebrated by a packed audience at the historic Chaplin Theater. There wasn’t a dry eye to be found, guests were overcome by emotion - both by the story and the visuals to which Arora Sarin was able to capture using a cell phone. Veteran Director Dwight H. Little, known for Marked for Death, Rapid Fire, Free Willy 2: The Adventure Home, Murder at 1600 and Halloween 4, said “Between Mountains is a beautifully realized Film - Poem with haunting images and often profound insights about grief, loss, and recovery.”

Between Mountains stars Amit Sarin who was recently recognized as “Best Actor” at the Karl Bardosh Cell Phone Cinema Humanitarian Awards for his work on the film. His performance explores mental health from the perspective of a single characterization - his character’s extreme loss and how quickly one can fall. The feature film takes audiences on a progressive journey of self-discovery, enlightenment, and recovery. A recently widowed father reaches his breaking point after also losing his young son to an untimely sudden death. Overcome with sadness Amit sets out on a broken road with the intent of ending his life. His journey soon takes the path of an ethereal and metaphysical illumination - experiencing first-hand the universe’s power to heal.

~more~

So moved by the film, New Generation In Action’s AFI World Peace Initiative Founder, Princess Angelique A. Monet, decided to acquire the project. Monet has a long-standing track record of promoting world peace, diversity, and inclusion around the world. Monet’s UN supported organization has a long history as the only organization with “Consultative Status” for ECOSOC that promotes world peace, and under-served/under-represented people and honors “films of purpose.” Hollywood veterans have received the organization’s highest honors - such as Danny Glover, Graham Greene, Ron Perlman, Jeff Bridges, the late Peter O’Toole and most recently two-time Oscar nominee Barry Alexander Brown.



BETWEEN MOUNTAINS



Vineesha Arora Sarin: “There is nothing that stops a liberated woman

by Margaret Gardiner



Amit Sarin opens up on his Hollywood project

GLAMSHAM Amit Sarin all set for Hollywood project ‘Between Mountains’

by Glamsham Bureau



Amit Sarin Excited About Wife’s Hollywood Project ‘Between Mountains’

by RM Vijayakar



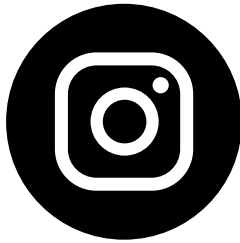
Screening – August 27, 2021 – Between Mountains – Raleigh Studios – Los Angeles, CA

by Jodi Jackson



Award Winning Film, Between Mountains, Returns from Cannes to Screen at Raleigh Studios, Hollywood on August 27

BETWEEN MOUNTAINS



**For more information please contact
betweenmountainsfilm@gmail.com or vineesha@nystudios.co**



Lady With A Hat